

GOAL THREE: SOCIAL AND CULTURAL AWARENESS

Competency: Recognize expressions of the human experience.

Learning Outcome: Student will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

Students will understand the broad diversity of the human experience.

Student Name _____

Course _____ Section _____ Semester/Year _____

STUDENT LEARNING OBJECTIVE	MASTERY SKILL LEVEL 4	ACCOMPLISHED SKILL LEVEL 3	DEVELOPING SKILL LEVEL 2	UNDERDEVELOPED SKILL LEVEL 1	UNDEVELOPED SKILL LEVEL 0	SCORE
Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.	<ul style="list-style-type: none"> Clearly and consistently demonstrates understanding of “vocabulary” of discipline Clearly, consistently, and appropriately evaluates creative human expressions within context of discipline 	<ul style="list-style-type: none"> Demonstrates general understanding of “vocabulary” of discipline With guidance, demonstrates ability to evaluate creative human expressions within context of discipline 	<ul style="list-style-type: none"> Demonstrates inconsistent understanding of “vocabulary” of discipline Even with guidance, cannot clearly, consistently, and appropriately evaluate creative human expressions within context of discipline 	<ul style="list-style-type: none"> Even with guidance has difficulty understanding “vocabulary” of discipline Even with guidance has difficulty evaluating creative human expressions within context of discipline 	<ul style="list-style-type: none"> Even with guidance, is unable to understand “vocabulary” of discipline Even with guidance is unable to evaluate creative human expressions within context of discipline 	
Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.	<ul style="list-style-type: none"> Demonstrates clear and consistent understanding of factors that may have influenced a particular genre, movement, or work Is able to clearly and consistently place topic under consideration in its proper historical, social, economic, and/or personal context Is able to clearly demonstrate understanding of similarities and differences among various creative expressions within a particular context 	<ul style="list-style-type: none"> Demonstrates general understanding of factors that may have influenced a particular genre, movement, or work Is able to place topic under consideration in its proper historical, social, economic, and/or personal context with guidance Is able to demonstrate an understanding of similarities and differences among various creative expressions within a particular context 	<ul style="list-style-type: none"> Demonstrates inconsistent understanding of factors that may have influenced a particular genre, movement, or work, even with guidance Is not clearly and consistently able to place topic under consideration in its proper historical, social, economic, and/or personal context even with guidance Is not clearly and consistently able to demonstrate an understanding of similarities and differences among various creative expressions within a particular context 	<ul style="list-style-type: none"> Even with guidance, has difficulty understanding factors that may have influenced a particular genre, movement, or work Has difficulty placing topic under consideration in its proper historical, social, economic, and/or personal context even with guidance Has difficulty demonstrating understanding of similarities and differences among various creative expressions within a particular context 	<ul style="list-style-type: none"> Even with guidance, is unable to understand factors that may have influenced a particular genre, movement, or work Is unable to place topic under consideration in its proper historical, social, economic, and/or personal context even with guidance Is unable to demonstrate understanding of similarities and differences among various creative expressions within a particular context 	
Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.	<ul style="list-style-type: none"> Demonstrates clear and consistent understanding of how particular genre, movement, or piece influenced other works Is able to clearly and consistently place topic under consideration in its proper historical, social, economic, and/or personal context Is able to clearly demonstrate understanding of similarities and differences among various creative expressions within a variety of contexts 	<ul style="list-style-type: none"> Demonstrates general understanding of how particular genre, movement, or piece influenced other works With guidance is able to place topic under consideration in its proper historical, social, economic, and/or personal context With guidance is able to demonstrate understanding of similarities and differences among various creative expressions within a variety of contexts 	<ul style="list-style-type: none"> Demonstrates inconsistent understanding of how particular genre, movement, or piece influenced other works Even with guidance is not clearly and consistently able to place topic under consideration in its proper historical, social, economic, and/or personal context Even with guidance is not clearly and consistently able to demonstrate understanding of similarities and differences among various creative expressions within a variety of contexts 	<ul style="list-style-type: none"> Even with guidance has difficulty understanding how particular genre, movement, or piece influenced other works Even with guidance has difficulty placing topic under consideration in its proper historical, social, economic, and/or personal context Even with guidance has difficulty demonstrating understanding of similarities and differences among various creative expressions within a variety of contexts 	<ul style="list-style-type: none"> Even with guidance, is unable to understand how particular genre, movement, or piece influenced other works Even with guidance is unable to place the topic under consideration in its proper historical, social, economic, and/or personal context Even with guidance is unable to demonstrate understanding of similarities and differences among various creative expressions within a variety of contexts 	
Create or reconstruct an expression of the human experience and share it with others (if the course is performance based).	<ul style="list-style-type: none"> Performance clearly, consistently, and appropriately meets all assigned criteria Performance demonstrates mastery of the form 	<ul style="list-style-type: none"> Performance meets most of assigned criteria Performance demonstrates a strong understanding of the form 	<ul style="list-style-type: none"> Performance is inconsistent in meeting assigned criteria Performance demonstrates only a basic understanding of the form 	<ul style="list-style-type: none"> Performance does not meet assigned criteria Performance demonstrates a less than a basic understanding of the form 	<ul style="list-style-type: none"> Performance demonstrates lack of understanding of assigned criteria Performance is unacceptable 	